



吳永順先生 SBS, JP
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The panoramic views of the harbourfront are among the brightest gems of Hong Kong. Having grown up alongside the waterfront on Hong Kong Island, award-winning architect and urban designer Mr. Vincent NG Wing-Shun's awakening to the unparalleled charm of our city's meandering harbourfront came early, prompting him to devote two decades to reimagining its space design, which is now beloved by visitors across the globe.

Showcasing a flair for the arts since he was little, Mr. Ng had a special fondness for drawing, and spent his teenage years eagerly sketching and painting Hong Kong's city and natural landscapes. Equally outstanding academically, he then channelled his affection for urban design and art to architectural studies at the University of Hong Kong (HKU), where he aspired to draw and design for the social good.

In 1985, he graduated with distinction from HKU's Bachelor of Architecture, and embarked upon a career marked by longevity as an architect that has now spanned almost four decades. In 1994, he graduated from Master of Urban Design at HKU, and catapulted to early fame when he took home the Young Architect Award from The Hong Kong Institute of Architects. His award-winning artwork was a watercolor painting portraying an idyllic Lei Yue Mun waterfront infused with open areas for art performance and leisure activities. This initial taste of success earned him a scholarship to pursue further research on harbour planning in New York, San Francisco, and Chicago, laying the solid groundwork for his subsequent contributions to Hong Kong's harbourfront development.

Mr. Ng's tireless dedication towards conserving and regenerating the waterfront springs from his fond childhood memories of residing in Causeway Bay. A daily ritual he relished was strolling with his grandmother alongside the Causeway Bay Typhoon Shelter to purchase fresh seafood, sparking his vision to create an open waterfront space for the public. When the Hong Kong Government established the Harbour-front Enhancement Committee in 2004, he became one of the first members and continued to serve after the Committee's evolution into the Harbourfront Commission in 2010. From 2018 to 2024, he took the helm of the Harbourfront Commission as Chairman, making significant contributions to streamlining and connecting the waterfront which extends a total of 73

香港的海岸景致廣袤無垠，水面波光粼粼，燦若瑰寶。屢獲殊榮的建築師暨城市設計師吳永順先生正是在香港島海旁成長，自幼與迤邐不斷的城市海岸線為伴，促使他日後醉心設計香港海濱空間。深耕細作二十載，終讓香港海濱美名遠播，廣受全球遊客青睞。

早於韶齔之年，吳先生已洋溢着藝術才華，尤其鍾情繪畫，少年時熱愛繪畫香港的城市與自然風光。他的學術成績優秀，又熱衷城市設計與藝術，故順理成章入讀香港大學（港大）建築學院，銳意憑其巧手妙筆和創新設計，造福社群。

1985年，吳先生在港大以優等成績畢業，取得建築學學士學位後，隨即投身建築行業，為其延續近四十年的建築師生涯揭開序幕。1994年，他取得港大城市設計碩士學位，同年獲香港建築師學會頒發青年建築師獎，在業內嶄露頭角。他的得獎作品是一幅水彩畫，在描繪鯉魚門的秀麗景致之外，特地融入了開放的藝術表演和休閒活動空間。吳先生初試啼聲便贏得獎學金，得以遠赴紐約、三藩市和芝加哥深造，研究當地的海港規劃，為日後回港從事海濱發展，奠定穩固根基。

吳先生一直致力保育和活化香港海濱，不遺餘力，其滿腔熱忱實是源自兒時居於銅鑼灣的美好回憶。那時，他最享受每天偕祖母到銅鑼灣避風塘海邊散步，沿途購買海鮮，這段溫馨歲月讓他立志為大眾打造海濱共享空間。當香港特區政府在2004年成立共建維港委員會，吳先生成為創始成員之一；至2010年，海濱事務委員會成立，他仍繼續出任成員，並於2018至2024年間肩負主席重任，為連接維港兩岸一共長達73公里的海濱貢獻出力。奔波經年，終於苦盡甘來，云云成果之一是打造了蜿蜒九公里的海濱長廊，將堅尼地城連接至港島東岸公園主題區。

kilometers on both sides of the Victoria Harbour. The years of hard work eventually paid off with encouraging progress clocked, including the successful creation of a continuous promenade spanning nine kilometers, which stretches from Kennedy Town to the East Coast Park Precinct on Hong Kong Island.

In addition to harbourfront development, Mr. Ng's expertise also encompasses commercial and institutional architecture, urban design and heritage revitalization. As the Senior Director of AGC Design Limited, his portfolio covers residential projects and offices, universities, churches, and healthcare facilities. His prominent roles in the development of the first edition of the Avenue of Stars and the revitalization of Central Market have elevated these two landmarks to become part of the collective memory of Hong Kong. Preserving historic structures and the legacy of the past is paramount to Mr. Ng, who has made an indelible contribution to redefining Hong Kong's aesthetic landscape for future generations.

The beautiful union of natural elements and human centric design is an inimitable style Mr. Ng's work is revered for. Be it the Jockey Club Home for Hospice in Sha Tin or the China Congregational Church that evokes European religious design, he succeeded in injecting cultural and historical flavors to both architectural wonders.

Over the years, Mr. Ng has taken up various roles in government bodies in Hong Kong, such as the Task Force on Land Supply, and the Steering Committee on Review of the Urban Renewal Strategy. He is also a former president of The Hong Kong Institute of Architects, and served as a member of the Board of Director of Ocean Park Corporation from 2016 to 2022. In recognition of his unwavering contributions in the public arena, Mr. Ng was appointed a Justice of the Peace by the HKSAR Government in 2014, and was awarded the Silver Bauhinia Star in 2022. He was also named in the Ten Outstanding Designers Awards held by the Hong Kong Communication Art Centre in 2013.

To HKUST, he brings the spirit of persistence, surmounting obstacles and empowering communities. The University is today delighted to salute Mr. Ng for his dedication to architecture, urban planning, and civic life that has positively impacted lives in Hong Kong and beyond.

除了海濱發展，吳先生的專業領域亦遍及商業和公共建築、城市設計和古蹟活化等。他現時為創智建築師有限公司的資深董事，作品涵蓋住宅項目、辦公室、大學、教堂及醫療保健設施等。從建設首階段的星光大道以至活化中環街市，他均身居要職，在保留香港的集體回憶中佔了重要一席。吳先生認為保存歷史建築和文化遺產的意義重大，因此他致力為下一代重新定義香港的建築美學，貢獻殊深。

吳先生的作品素以糅合自然元素和人本設計著稱，風格無出其右。不論是沙田的賽馬會善寧之家，還是富有歐陸宗教特色的中華基督教會公理堂，他總能把文化與歷史元素完美結合，呈現令人印象難忘的建築傑作。

多年來，吳先生在不同公共機構擔任公職，包括土地供應專責小組及市區重建策略檢討督導委員會。他亦曾任香港建築師學會會長，並在2016至2022年間出任海洋公園公司董事局成員。為表揚他對社會事務發展盡心竭力，香港特區政府在2014年委任吳先生為太平紳士，並在2022年向他頒發銀紫荊星章。2013年，他亦獲香港傳藝中心選為十大傑出設計師。

吳先生向香港科技大學（科大）展現了迎難而上、百折不撓的堅毅精神，啟發社會大眾。他全心全意貢獻建築、城市規劃及人文生活等領域，為香港以至海外社群帶來正面影響，貢獻卓著。科大謹此衷心表揚。